



104 I AM BECAUSE WE ARE

Cassi Namoda is a painter of vastness. Here, she talks about living "on circular time," how the need for affirmation and Capitalism is a curse in the pursuit of true art and yet the deep bliss of being, despite it all.

*Photography* PAMELA HANSON

*Styling* LEITH CLARK

*Interview* STEVONA ELEM-ROGERS

126 FINISH UNFORGETTABLE

*Photography* JAMEELA ELFAKI

*Styling* ASHLEE BARRETT-BOURMIER

148 GOOD TROUBLE

Tamika D. Mallory is the epitome of an American icon. Here she talks with

Tracee Ellis Ross about the endless pursuit of justice, the devastation of truth — but also joy, what's satiating them, what they're reflecting on, and how they're expanding in a day-to-day sustainable way.

*Photography* YELENA YEMCHUK

*Styling* VLAD AND MIA

*Interview* TRACEE ELLIS ROSS

164 TENDER AND IMAGINATIVE

*Violet's* Fashion Director at Large photographed the young people in her community and discovered how they responded to a world in lockdown.

*Photography & Styling* CATHY KASTERINE

182 TOWARDS SOLACE

Filmmaker and artist Floria Sigismondi talks to artist, Raquel Aparicio about creation, quarantine, astrology and the power of bees.

*Photography & Styling* FLORIA SIGISMONDI

*Interview* RAQUEL APARICIO

198 SPEAK, MEMORY

The prolific illustrator, writer and artist, Maira Kalman, is a jack of all trades. She juggles her work with pleasure, playfulness and prescience.

*Interview* LEIGH PLESSNER

214 ALIVE WITH GOLDENNESS

Art school, an early immersion into Vivienne Westwood's shop, World's End, and a career as a stylist trained photographer Lynette Garland's eye to find the unusual and the beautiful.

*Interview* LUCY BOYNTON

234 PARTY OF SPECIAL THINGS TO DO

*Photography* GAIA BONANOMI

*Styling* ASHLEE BARRETT-BOURMIER

250 POWER and PRIVILEGE

By LILY COLE

252 A VIOLET EULOGY

256 FIND ME

Left page clockwise from top left: p.30 THE WORLD, p.114 ALIVE WITH GOLDENNESS, p.234 PARTY OF SPECIAL THINGS TO DO. This page from left: p.104 I AM BECAUSE WE ARE, p.126 FINISH UNFORGETTABLE.