

A PIMPERNEL GARDEN CLASSIC

A REVISED AND UPDATED EDITION OF
BETH CHATTO'S CLASSIC WORK.

Includes a new foreword by Beth Chatto and an
afterword by David Ward, Garden and Nursery
Director at the Beth Chatto Gardens.

'Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately, there are plants adapted by Nature to a vast range of conditions and by choosing suitable plants we can transform almost any problem site into something beautiful.'

In this book (first published by Cassell in 2002, as *Beth Chatto's Woodland Garden*), legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She describes how she transformed a dark, derelict site into a garden that is tranquil and serene yet full of life and interest in every season. And she offers a palette of more than five hundred plants that will flourish in the shade.

Snowdrops, aconites, narcissus and hellebores herald the awakening of the garden and illuminate the woodland floor in late winter and spring. By midsummer the developing overhead canopy provides welcome shade for ferns, hostas, rodgersias and grasses. Autumn brings berrying shrubs, colonies of Japanese anemones and crowds of autumn crocuses. Brilliant stems, glowing like the remains of a bonfire, contribute vivid winter colour.

'Many books have been published on the subject of plants for shady conditions . . . but I doubt whether any will provide you with more inspiration and encouragement than this.'

Ursula Buchan, *Daily Telegraph*

£30 / US \$45