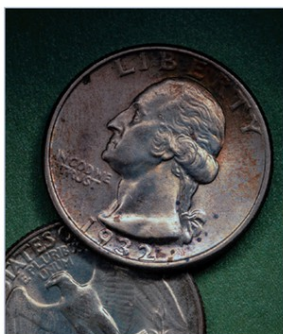


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**COVER STORY**

Photo: ANA Museum/  
Robert B. Kelley

**A Time for Change: the Legislative Passage of Washington's Famous Coin**

A New Jersey congressman proposed that the Standing Liberty quarter be replaced with a Washington design.

GARY M. GREENBAUM

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||  
*The women, were it not for them  
Our country would be lost;  
They charm the world,  
they nerve our hearts  
To fight at every cost.*

*What care they how our  
powder's made?  
They'll have it, or they'll bore  
Through mines or beds  
in stables laid,  
And, straining cry, 'Wet more'!*

||  
*Women, yes, they stoop to conquer  
And keep their virtue pure;  
It is no harm to kill a beast  
With chamber lye, I'm sure.*

*But powder we are bound to have  
And this they've sworn before;  
They'll 'press' it and 'Wet more'!*

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**FEATURES**

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**BANK NOTES**

BENJAMIN DIETER  
R. HELTINGS

**Yale Art Gallery's Educational Series Proofs & Progressives**

The elaborate designs of these beautiful 19th-century U.S. bank notes were abandoned after just a few years.

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**SCRIP**

BILL GUNTHER, PH.D.

**It's Not the Destination, It's the Journey**

While researching 1862 scrip from a tiny Alabama town, the author took an unexpected detour and discovered some amusing Confederate poetry.