

£6.50 March 2021

Opera

# Opera

Sydney reopens with 'The Merry Widow'  
Mahan Esfahani on J.S. Bach at the opera  
Navigating at New Zealand Opera  
Anne Evans—a great Brünnhilde  
'Rigoletto': a New Orleans aria  
Locked-down directing with Sam Brown  
Why 'Fennimore' was Delius's final opera  
Ailyn Pérez—storytelling soprano  
Elijah Moshinsky, 1946-2021



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