

ACKNOWLEDGEMENTS

Thanks are due to the editors of the following publications in which some of these poems have previously appeared:

Artemis, Envoi, The Ground Beneath her Feet (Cinnamon Press 2008), *Iron, New Poetry 3* (Arts Council, 1977), *New Poetry 8* (Arts Council / Hutchinson, 1982), *New Poetries VIII* (Carcenet, 2021), *The New Review, Orbis, Other Poetry, PN Review, Pennine Platform, Poems of Peace and War* (Oxford 1979), *The Result is What you See Today* (Smith|Doorstop, 2019), *The Rialto, Seam, The Sheffield Anthology* (Smith|Doorstop, 2012), *Smiths Knoll, Spinning a Yarn – Weaving a Poem* (A Sheffield Community Heritage Project, 2018), *Stand, Staple, The Tablet, TLS*.

A number have also been published in one of my three pamphlets, *Letting the Dark Through* (Mandeville 1981) and from Smith|Doorstop, *Tenants*, 2014 and *Midsummer*, 2020.

‘In the House’ won third prize in the Yorkshire Open Poetry Competition in 1993.

‘Missing the Turn’ won the Norwich Poetry Society Competition in 1994.

‘Braille’ won second prize in the Bridport Prize Competition in 2003.

‘Milk’ was broadcast on BBC Radio 4 in November 1983

‘Were there Trams in Odessa?’ was broadcast as ‘poem of the week’ on BBC Radio 3 in June 2020.