

PNR

Stella Halkyard—*Pictures from a Library*, cover • Editorial, p.1 • News and Notes, p.3

Reports

Vahni Capildeo—*Blood and Divine Love*, p.6 • Sharif Elmusa—*On Mourid Barghouti*, p.7 • Rebecca Watts—*On Matthew Prior*, p.9 • Martin Caseley—*On Midsummer Rain*, p.11 • Sam Adams—*Letter from Wales*, p.12 • John Clegg—*Sleuthing*, p.13

Poems and Features

Lorna Goodison—*Kinderszenen*, p.15 • Brian Morton—*Now*, p.18 • James Womack—*Six Poems*, p.21 • Olivia McCannon—*Translates Ariane Dreyfus*, p.24 • Patricia Craig—*Val Warner: A Reminiscence*, p.25 • Laura Scott—*Poems*, p.28 • Naush Sabah—*Rose Apple and the Desiccated Lake*, p.30 • John McAuliffe—*Bill Manhire in Conversation*, p.31 • Maya C. Popa—*Poems*, p.36 • Jane King—*Three Poems*, p.38 • Iain Bamforth—*Fern Fancying*, p.39 • Tom Pickard—*Poems*, p.41 • Devin Johnston—*Poems*, p.42 • N.S. Thompson—*'Go to Work on a Braque!'*, p.44 • Silis MacLeod—*Haverins*, p.48 • Nicholas Friedman—*Three Poems*, p.50 • Joshua Weiner & Daniel Tiffany—*An Exchange/Fall 2020*, p.51 • Jim Johnstone—*'Symptomatology' and other poems*, p.60

Oulipo Supplement • edited by Philip Terry

Jacques Roubaud—*Tridents*, p.63 • Olivier Salon—*From Fugues*, p.64 • Zoë Skoulding—*From A Revolutionary Calendar*, p.65 • Paul Stevenson—*Mrs Thatcher Was a Member of Parliament*, p.66 • Luke Allan—*One-Word Poems*, p.66 • Tim Atkins—*From The Bath-Tub/The Bathos*, p.67 • Andre Bago—*Woodbrook Eclogue*, p.69 • Marcel Bénabou—*From Simplistic Ethic*, p.70 • Jean-Luc Champerret—*From The Lascaux Notebooks*, p.71 • Miles Champion—*Freudian Unit Pricing*, p.72 • Iris Colomb—*String Drop*, p.73 • James Davies—*From Ten Snowballs For James Davies*, p.74 • Frédéric Forte—*From Rhumbs*, p.75 • Paul Fournel—*From Two Ways*, p.77 • Michelle Grangaud—*From Poets' Calendar*, p.78 • Jacques Jouet—*From Recapituls*, p.80 • Hervé Le Tellier—*From Master and Disciple*, p.81 • Daniel Levin Becker—*Equitable Nocturne*, p.83 • Jazmine Linklater & Sarah-Clare Conlon—*150×3=450×2=900*, p.84 • Peter Manson—*Canine In The Windsor*, p.85 • Pablo Martín Sánchez—*The Underlining Is Yours*, p.86 • Clémentine Mélois—*From Otherwise I Forget*, p.87 • Mendoza & Nat Raha—*Blood Words As Niners*, p.88 • Michèle Métail—*From Identikits*, p.90 • Ian Monk—*From 14×14*, p.91 • Oulipo—*From In One Letter*, p.93 • Raymond Queneau—*From Exercises In Style*, p.94

Reviews

Hal Coase on *Bhanu Kapil*, p.98 • Aoife Lyall on *Eilean Ni Chuilleanain*, p.99 • Declan Ryan on *David Morley*, p.100 • John Lucas on *John Fuller*, p.101 • Joey Connolly on *Arundhati Subramanian, Robin Robertson and W.N. Herbert*, p.102 • Imogen Durant on *Apocalypse*, p.103 • Ian Pople on *Martha Sprackland, Shanta Acharya and Nina Mingya Powles*, p.104 • Brian Morton on *Alfonso Reyes*, p.106 • Rory Waterman on *Three Pamphlets*, p.106

Andrew Latimer—*in conversation with Phil Cleaver (Part II)*, *Intelligent Design*, cover

259



Vol. 47, Issue 5 May–June 2021 978-1-78410-838-0 £6.99