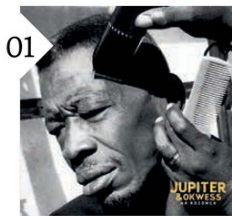


# TOP OF THE WORLD

On your free CD – the editor's selection of the top ten new releases reviewed in this issue



## TOP OF THE WORLD PLAYLIST TRACKS



**01 Jupiter & Okwess  
feat Marcelo D2  
'Telejayi'**

From *Na Kazonga on Zamora*

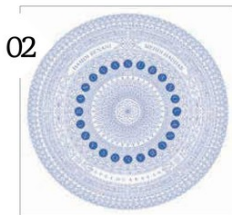
Jupiter Bokondji and his elite Kinshasa confrères ferment a bubbly stew of frenzied groove and vocals aided by Brazilian rapper Marcelo D2's scattershot input. **See p46**



**06 John Francis Flynn  
'Lovely Joan'**

From *I Would Not Live Always on River Lea Recordings*

The traditional English folk song receives an intrepid, Dublin makeover, as burbling electronics cede to spectral whistles, rippling guitar arpeggios and a floating, fairytale-like patina. **See p52**



**02 Hamdi Benani,  
Mehdi Haddab &  
Speed Caravan  
'Hosn El Habib'**

From *Nuba Nova on Buda Musique*

Peppy *rai* with punkish brio aplenty, a fitting farewell for the boundary-pushing Algerian, Hamdi Benani. **See p44**



**07 Luciano Biondini  
& Klaus Falschlunger  
'Incredible World'**

From *Once in a Blue Moon on ATS-Records*

This duo of *sitar* and accordion deploy searching harmonic lines that subsequently erupt in spasmodic spates of *konnakol* mesmerism. **See p60**



**03 Martin Bruhn  
'Popurri de Festejos'**

From *Picaflor on Shika Shika*

Big-time carnival romper incoming! The Argentinian percussionist and composer drops his latest album, a combustible horn-laden homage to the *huayno* orchestras of the Andes. **See p49**



**08 Zawierucha  
'Wiwat Fortuna'**

From *OberTany on Fundacja Czas Tradycji*

The new kids on the Polish folk scene reinvigorate folk dance forms from the Wielkopolska region, as twin-fiddle flurries and deep-bow drones keep the village pumping into the wee hours. **See p55**



**04 Boubacar  
'Badian' Diabaté  
'Sakonke'**

From *Mande Guitar: African Guitar Series, Vol 1 on Lion Songs Records*

Notes cascade from Badian's acoustic guitar as the Malian axeman's lightning-quick fingers conjure *kora*-like filigrees and flamenco-indebted flourishes. **See p45**



**09 Derya Yıldırım  
& Grup Şimşek  
'Deniz Dalgasiz Olmaz'**

From *DUST 1 on Bongo Joe*

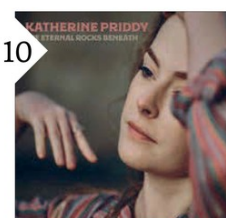
Retro Anatolian psychedelic vibes featuring sparing *bağlama* licks and wistful lyricism complete with flashes of trilling, microtonal synth riffage. **See p59**



**05 Natalia Lafourcade  
feat Los Cojolites  
'Nada Es Verdad'**

From *Un Canto por México, Vol 2 on Sony Mexico*

A plaintive pluck from the Latin-American songbook: a potential existential crisis haunted by the musical traditions of *soneros* from Veracruz. **See p50**



**10 Katherine Priddy  
'Ring O'Roses'**

From *The Eternal Rocks Beneath on Navigator Records*

Rooted in the classic nursery rhyme, this ethereal song about the black death comes draped in folk-horror imagery, evoking mythical English landscapes and even the writings of MR James. **See p54**