

+ BONUS TRACKS



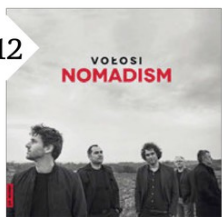
11



11 Orchestre Poly-Rythmo feat Angélique Kidjo 'Gbeti Madjro'

From *Cotonou Club on Strut*

A Beninese hit featuring this issue's My World star, the indefatigable Angélique Kidjo, on typically strident form. **See p70**



12



12 VOLOSI 'Crawler'

From *Nomadism on Unzipped Fly*

Flamboyant bowing techniques abound on this potent amalgam of classical and folk tropes, a signature burst of virtuosity from southern Poland's ace string band, who we speak to this issue. **See p32**



13



13 Kiya Tabassian 'Delkash' (excerpt)

Previously unreleased, courtesy of Kiya Tabassian

In the hands of the Iranian-born master Kiya Tabassian, the enchantments of the *setar* hold the power to transport listeners. Read more about Tabassian and his *setar* in this issue's My Instrument. **See p79**



14



14 Abel Selaoocoe 'Qhawe'

Previously unreleased, courtesy of Abel Selaoocoe

Ahead of his special rendezvous at this year's BBC Proms, the South African cellist and guests offer this quasi-jazz mass alive with stentorian evocations and thrusting strings. **See p15**



15



15 Seckou Keita 'Future Strings in E'

From *22 Strings* on ARC Music

Here's the grand finale, to both the Senegalese *kora* player's inventive instrumental album and our exclusive CD. Read more about Seckou's impressive career in our Beginner's Guide. **See p74**



Fabrice Mathiot

“The first influences that made me start thinking about the role of singing are the traditional musicians of my country – from all parts of Benin”

Turn to p70 for the full My World interview with this issue's cover star Angélique Kidjo



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