

Will a Stradivari copy sound like a Strad?

Black classical musicians
share their experiences

Gary Karr
Life Lessons

the

Strad

SINCE 1890

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Solo Bach from
Fabio Biondi

The early bow makers
of San Francisco's
Bay Area

*'I wanted to
experience different
cultures and a
different tradition'*

CHAD HOOPES

THE US VIOLINIST ON MAKING UNCONVENTIONAL
CAREER CHOICES, AND SHARING HIS KNOWLEDGE
WITH THE NEXT GENERATION OF PLAYERS