

Contents

VOL.132 ISSUE NO (1579) NOVEMBER 2021

NORTH
AMERICA
FOCUS

28

COVER STORY
Chad Hoopes



EDITOR'S LETTER 7 CONTRIBUTORS 8 SOUNDPOST 10

FEATURES

- 28 **CHAD HOOPES**
The American violinist brings an eclectic perspective and natural enthusiasm to his performance choices. *Toby Deller* investigates his path to musical stardom
- 34 **BLACK AMERICA**
Why are black musicians still under-represented in the US classical music world? *Pauline Harding* asks string players across the country how things could change
- 42 **MAKING COPIES**
Sam Zygmuntowicz examines whether replicas of the 'Titian' and 'Willemotte' Stradivaris, and the 'Plowden' 'del Gesù', will show similar tone properties
- 48 **SESSION REPORT**
Fabio Biondi tells *Rita Fernandes* why his new recording of the Bach Sonatas and Partitas brings a uniquely personal interpretation to the repertoire stalwarts
- 50 **BAY AREA BOW MAKERS**
The early 20th century saw a musical boom in the area around San Francisco – and bow makers reaped the benefit. *Raphael Gold* examines their history
- 56 **SCOTTISH FOLK BAROQUE FUSION**
Kevin MacDonald explores the trend of combining Scots folk melodies and Italian art music, and how it grew fashionable in 18th-century drawing rooms



42

Making copies