

December 2021
Volume 72 No. 12

Editor

John Allison

Deputy Editors

Erica Jeal

Henrietta Bredin

Commercial Director

Megan Jackson

Editorial Board

Hugh Canning

Rupert Christiansen

Andrew Clark

Andrew Clements

Richard Fairman

George Hall

Fiona Maddocks

Roger Parker

Editorial Offices


36 Black Lion Lane


London W6 9BE


Telephone: 020 8563 8893

editor@opera.co.uk

www.opera.co.uk

 operamagazine

 @operamagazine

 @opera_magazine

Subscriptions and customer services

Esco, Trinity House,

Sculpins Lane, Wethersfield,

Braintree CM7 4AY

Telephone: 01371 851804

Fax: 01371 851808

opera@escosubs.co.uk

Digital edition

Exact Editions

support@exacteditions.com

www.exacteditions.com/opera

Advertising

Russell Bass, Cabbells Ltd

Telephone: 020 3603 7937

russell@cabbells.uk

Front cover

Calixto Bieito's new production

of 'War and Peace' at the Grand

Théâtre de Genève

(see pp. 1537-8)

(photo: Carole Parodi)

Opera

*Founded in 1950 by the Earl of Harewood
Past Editors Harold Rosenthal
and Rodney Milnes*

- 1469 **Baton charge**
By the Editor
- 1470 **Newsdesk**
- 1474 **Bernard Haitink, 1929-2021**
Thomas Allen, Felicity Lott and Richard Fairman
- 1479 **People 501: Kate Lindsey**
Jessica Duchon
- 1485 **Giving his all to music**
George Shirley talks to Roger Pines as he looks back on his trailblazing career
- 1491 **Readers' letters**
- 1493 **Bottesini at the opera**
The double bassist Leon Bosch celebrates Giovanni Bottesini's bicentenary
- 1498 **Mystique of the lost**
David Chandler on how 'Thespis', Britain's most famous lost opera, has grown old
- 1502 **Obituaries**
- 1508 **Opera around the world**
- 1549 **Opera in the UK**
- 1575 **Opera on CD**
- 1586 **Opera on DVD and Blu-ray**
- 1590 **Opera books**
- 1596 **Coming events**
including plans for the UK houses, Melbourne, Sydney; 'We hear that ...'; Opera calendar home and abroad
- 1607 **Classified advertisements**
- 1608 **For the record**
Carlo Rizzi